

# SERVING ABROAD...THROUGH THEIR EYES

## RULES OF PARTICIPATION

**PURPOSE:** A photo recognition project and art exhibition titled "Serving Abroad...Through Their Eyes" (hereafter referred to as the "exhibition") is being conducted as part of the United States Department of State's (DoS) office of ART in Embassies (AIE) 50th Anniversary. This Participation Agreement sets forth the terms under which I am submitting photographs, hereafter referred to as "my photograph/s") to participate in the exhibition.

**USE OF SUBMITTED PHOTOGRAPHS:** Photographs submitted to the exhibition will be judged by a panel of experts chosen by the DoS and United States Department of Defense (DoD). Selected photographs will be incorporated into a public exhibition for display in the Smithsonian American Art Museum, U.S. Embassies, the Pentagon, and similar public spaces, as well as on DoS, DoD, and AIE webpages and social media presences.

**ELIGIBILITY:** Any current or former member of the United States Armed Forces or Foreign Service is eligible to participate in the exhibition by submitting up to ten photographs that were taken as described below. This includes photographs submitted by Coast Guardsmen, Reservists and National Guard in a Title 10 status at the time the photographs were taken. Visual Information (VI) professionals may participate in the exhibition. (For the purposes of this exhibition, "VI professional" means all DoD photographers, videographers, graphic artists, photojournalists, broadcasters, public affairs and other personnel involved in the creation of official DoD imagery as a part of their regular duties.) Civilians employed in active federal service are additionally eligible to participate.

**PHOTOGRAPH TIMEFRAME AND SCOPE:** Photographs must be taken by an eligible member during his or her overseas service from the year 2000 to present, and must relate to one of the following six specific categories: daily life, friendship, places, faces, loss or triumph. Submit the highest resolution photograph available in digital format beginning 11/11/11 through 02/20/12. Selections will be announced in May, 2012.

**LOCATION PARAMETERS OF PROJECT PHOTOS:** Photographs taken in any overseas location (defined as outside the 50 United States and its territories and possessions) are eligible for submission to the project.

**PROHIBITED ALTERATION:** The alteration of photographs submitted to the exhibition is expressly prohibited. Prohibited alterations include the addition, removal, or changing of photographic details. Examples of prohibited alteration include the addition, changing, or removing of individuals, equipment, scenery or the unrealistic changing of color or light. The use of cropping, editing, or enlargement to selectively isolate, link, or display a portion of a photographic or video image is not considered alteration. However, cropping, editing, or image enlargement that has the effect of misrepresenting the facts or circumstances of the event or object as originally recorded constitutes a prohibited alteration. Common photographic techniques used to achieve the accurate recording of an event or object are considered corrective techniques and are permitted. The techniques include dodging, burning, color balancing, spotting, dusting, "de-noising," sharpening and contrast adjustment.

**COPYRIGHT GRANT:** By submitting my photograph/s to the exhibition, I grant to the United States Government a perpetual, worldwide, non-exclusive, no-charge, royalty free license, without any obligation for accounting to me, to reproduce, prepare derivative works of, publicly display (including on Internet web pages), and distribute my photograph/s, for any purpose, and to sublicense without restriction these same rights to other parties as so desired.

**REPRESENTATIONS, WARRANTIES:** I represent and warrant that (a) my photograph that I am submitting to the exhibition is my own creative work and there are no other individuals or entities that may claim a copyright interest in my photograph/s; (b) all information I provide in the submission form is truthful and accurate to the best of my knowledge; (c) my photograph/s that I am submitting to the exhibition conforms entirely with the restrictions described above.

**RELEASE TO USE NAME:** By submitting my photograph/s to the exhibition, I give my permission to the United States Government to use my full name, including military rank, in any manner and media as it chooses, throughout the world, in perpetuity, for the purposes of publicizing the exhibition (including publicly announcing exhibition participants, runners up, and winners) and publicly exhibiting my photograph/s.

**HOLD HARMLESS, INDEMNIFICATION:** I hereby waive the right to assert any claim of any nature whatsoever against any party relating to the exercise of the rights and permissions granted hereunder. I agree to indemnify, defend and hold harmless the United States Government from any and all claims arising from its use of my photograph/s as permitted hereunder.